



## **Book Club in a Bag**

# **Brother** by David Chariandy

- 1. Did you enjoy Chariandy's narrative technique of alternating between a present-day story and flashbacks? What is the effect of telling the story in this style?
- 2. Describe the family dynamics in Michael's family. How were the relationships between Michael, Francis, their mother, and their father?
- 3. How does Michael and Francis's relationship as brothers evolve over the course of the events depicted in Brother? Of the flashbacks to their childhood, which event(s) have the biggest impact on their relationship and why?
- 4. The older figures in Michael and Francis' world are immigrants, although they themselves are Canadian-born. How does Chariandy incorporate the themes of foreignness and loss of home through the different characters' eyes?
- 5. What picture is the author attempting to paint of Scarborough where Brother is set? Do you think the story is specific to the setting, or is it more universal?
- 6. Discuss the ways that music and food enrich the telling of Brother.
- 7. Do you think Ruth was a good mother to Michael and Francis while they were growing up? Why or why not? How do Ruth's attitudes and aspirations differ from those of her sons? When in the novel do parents and children appear distant from each other, and when do they connect?
- 8. Discuss Francis's interaction with the police immediately before he gets shot. Could the tragedy have been prevented? In what ways does Francis' death impact Michael, and how does he cope with it?
- 9. What did you think of Brother? What aspects did you enjoy and which aspects did you find challenging in the novel?

The above questions were taken from

https://www.penguinrandomhouse.ca/books/26281/brother-by-david-chariandy/9780771023330/reading-guide



#### **Author Biography**

David Chariandy was born and raised in Scarborough, Ontario. After earning his degrees, he moved to Vancouver where he is an English professor at the Simon Fraser University. His creative work often addresses themes of racism, class, and belonging.

https://www.thecanadianencyclopedia.ca/en/article/david-chariandy

## **Book Club in a Bag Terms of Use**

Simplify your book club selection with Book Club in a Bag! These kits contain **12 copies** of book-club-worthy titles, from biography to historical suspense, along with a discussion guide.

Visit our website at <a href="www.clarington-library.on.ca/bookclubinabag">www.clarington-library.on.ca/bookclubinabag</a> to see a list of available titles, view the availability calendar and fill in a Book Club in a Bag Request Form.

#### **Booking a Kit**

- Booking may be made up to a year in advance
- Please check the calendar accessible on our website for availability
- Fill out the form with your information, and a staff member will be in touch to confirm your booking.
- Pick up your hold at the circulation desk. Your notification may come in a few days early, but it will remain available until your specified pick up date.

#### **Terms of Loan**

- 12 copies are included in this kit.
- 6 week loan period.
- \$3.00 per day late fee.
- No renewals.
- Kit may be picked up at or returned to any branch.
- Kit must be returned at the desk during operating hours, not through an exterior drop box.
- All 12 items are checked out to one member's card.
- The member who borrowed the kit is responsible for:
  - The distribution and return of all 12 items to his or her group members;
    and
  - Any damages to the books/bag, or lost items. The cost of a damaged or lost book varies depending on the item.