



Book Club in a Bag

Discussion Questions

The God of the Woods by Liz Moore

1. How does *The God of the Woods* compare to other mystery or thriller novels you've read? What made it unique?
2. The novel explores two missing child cases in the same family. How did this dual mystery impact the story and your experience?
3. Discuss the class divisions portrayed between the wealthy Van Laar family and the working-class townspeople. How did these dynamics influence the events and characters' actions?
4. The book is told from multiple perspectives. Which character's viewpoint did you find most compelling or insightful? Why?
5. How does Moore handle themes of power, privilege, and corruption throughout the novel?
6. Discuss the role of women in the story, particularly focusing on characters like Detective Judy Luptack and Barbara's mother Alice. How does Moore portray their struggles and strengths? How are they products of their time period and in what ways do they resist those constraints?
7. The second disappearance is set in 1975. How does this period influence the events and characters' behaviors?
8. Discuss the significance of the Adirondack setting. How does the wilderness backdrop impact the mood and plot of the story?

The above questions were taken from
<https://bookclubs.com/discussion-guides/the-god-of-the-woods-a-novel>
to enhance your discussion of the book.

Author Biography

Liz Moore is a writer of fiction and creative nonfiction. Her first novel, *The Words of Every Song*, centers on a fictional record company in New York City just after the turn of the millennium. It draws partly on Moore's own experiences as a musician. After the publication of her first novel, Moore obtained her MFA in Fiction from Hunter College. In 2009, she was awarded the University of Pennsylvania's ArtsEdge residency and moved to Philadelphia, where she now lives with her family and is the Director of the MFA program in Creative Writing at Temple University.

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