



# Book Club in a Bag

## Discussion Questions

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### *Camp Zero* by Michelle Min Sterling

1. Early on, the reader is introduced to a full cast of characters. Why do you think the author wrote chapters from alternating points of view?
2. How would you characterize the tone of the story? How does the language contribute to the tone? What else contributes to it?
3. Compare the women of White Alice to the Blooms. Discuss their major similarities and differences.
4. CAMP ZERO is set in the near future. What is different about the world in the novel versus real life?
5. The Flick is a piece of technology embedded in humans from birth or a young age. Do you see the Flick as the evolution of a smartphone? How is it used in the story to keep socioeconomic classes divided?
6. Power dynamics play a huge role throughout CAMP ZERO. The men appear to be in charge of the camp, it seems the researchers at White Alice are beholden to the government, and the Blooms answer firstly to Judith. Who ultimately has the power?
7. Almost every character uses a pseudonym or is renamed during the story. What is the significance behind these new names? Were the reasons for these names the same for both the male and female characters?
8. Choose between the Floating City, White Alice or Camp Zero. Where would you live?

The above questions were taken from  
<https://www.readinggroupguides.com/reviews/camp-zero/guide>  
to enhance your discussion of the book.

# Author Biography

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Michelle Min Sterling was born in British Columbia, Canada, and now lives in Cambridge, Massachusetts. She teaches creative writing and literature at Berklee College of Music.

<https://michelleminsterling.com/bio-1>

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