



Book Club in a Bag Discussion Questions

Our Darkest Night by Jennifer Robson

1. Jennifer has said that when she first outlined the book, she was certain that Nico would die in the scene in the piazza. Only later did she change her mind — and then it took her weeks of research to find a plausible way for him to survive. Would you have liked a version of *Our Darkest Night* in which Nico died? Or did you need that happy ending?
2. Do you agree with the author's decision to fictionalize elements of the story she discovered about Father Stocco and San Zenone? Or would you have preferred a novel set in the real San Zenone instead?
3. Why do you think novels set in WWII have become so popular? What about them resonates so strongly with today's readers?
4. If you could pick one character from this story to have a book of their own, who would it be?
5. Do you have any stories from your own family history that deserve a novel of their own?

The above questions were taken from <https://jennifer-robson.com/writing/our-darkest-night/book-club-resources/> your discussion of the book.

Author Biography

Jennifer Robson is the Globe & Mail and Toronto Star number-one bestselling author of six novels, among them *The Gown* and *Somewhere in France*. She holds a doctorate in British history from the University of Oxford and lives in Toronto, Canada with her husband and children.

<https://www.harpercollins.ca/author/cr-173662/jennifer-robson/>

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