



Book Club in a Bag

Discussion Questions

Transcendent Kingdom by Yaa Gyasi

1. How do Gifty and her mother use prayer differently throughout their lives, and especially after Nana's death? What variations of prayer do the two women discover in the novel?
2. How does Gifty approach the moral predicament of running her science experiments on mice? What elements of her faith and sense of connection to God's creations are evident in how she treats the mice?
3. Consider the stigmas surrounding addiction, especially opioid addiction, the rates of which are exploding in today's society. What other stigmas and expectations was Nana responding to by not asking for help to deal with his addiction, and others not doing more to help?
4. In what ways does Gifty take on the role of caretaker for those in her life? Who, if anyone, takes care of Gifty?
5. How does Gifty feel when she overhears congregants gossiping about her family? How does this experience influence her relationship with the church? With her family? With God?
6. Describe the difference between Gifty's connection to Ghana and her connection to Alabama. In what ways does she feel connected to her Ghanaian ancestry?
7. Throughout the book, Gifty struggles to find a sense of community in places where people traditionally find it (school, work, family, church, etc.). What life experiences shape her understanding of community? In what ways does this affect her ability to build relationships with the people in her life (Anna, Raymond, Katherine, Han)?

The above questions were taken from
<https://www.litlovers.com/reading-guides/fiction/11833-transcendent-kingdom-gyasi?start=3> for your discussion of the book.

Author Biography

Yaa Gyasi was born in Ghana and raised in Huntsville, Alabama. She holds a BA in English from Stanford University and an MFA from the Iowa Writers' Workshop, where she held a Dean's Graduate Research Fellowship. She lives in Brooklyn.

From author website: <https://www.penguinrandomhouse.com/authors/2117741/yaa-gyasi/>

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